

# Mohamed Mohamed Al, Zawawi Al Tarhouni

Libyan satirical artist and cartoonist. He was born on the outskirts of Benghazi in 1936. He studied at Al-Abyar Boarding School until the fourth primary school (in 1951, and graduated in 1956 with a fourth primary certificate). He is considered one of the most important caricature artists in Libya

## Work

- Worked as a Cartoonist in the audiovisual department of the Ministry of News and Guidance from 1961 to 1963
- At the beginning of his life, he worked as a cartoonist in Benghazi and when he moved to Tripoli in 1963, he worked as a cartoonist and a journalistic director for the magazine "Radio" in Tripoli, and on its pages, he formed the first satirical painting.
- Journal (Women) 1965
- Al-Alam Newspaper 1965
- Newspaper (Al-Maidan) 1967
- Hope Children's Magazine 1974
- (Sports Echo) His motto was the hedgehog
- Revolution Newspaper After the Revolution of the Great Conqueror of 1969
- Illustrator in the newspaper "Political Week"
- Al, Jamahiriya Newspaper
- The newspaper "Green Crawl"
- La Magazine, 1991
- Asharq Al-Awsat newspaper about a page for twelve weekly issues
- Magazine (witness)
- Al-Ahram Al-Arabi Magazine
- Newspaper (Money and Business) which is published bi-monthly
- The weekly newspaper "Sabah Oya" 2010

## Books & Publications

- The Other Face (1966-1972)
- You (1973 - 1983)
- Bells 2007
- "Mohammed al-Zawawi the Pleasure of Irony" edited by Fatima Ghandour, The Experience of the Cartoonist Mohammed al-Zawawi (1935-2011)

## Animation

- A short story in London entitled (Hajj Nakd) - United Kingdom
- Writing and drawing a story entitled "The Diary of Juha" and executed in Japan and its duration (45) minutes 1981

## Awards

- The Order of the Conqueror on the twentieth anniversary of 1996
- Order of Good Work twice
- Gold medal in Kuwait for a personal exhibition
- Honoring the Arab League as one of the pioneers in 2005
- The Order of Good Example awarded to him by Al-Sawwa Al-Hassanah Magazine on 03.02.2007

## Exhibitions:

He held many local and foreign exhibitions including

- Tunis Fair 1982
- Zawawi Exhibition, Culture Division, Libya, 1983

He died on Sunday, June 5, 2011 in the Libyan capital, Tripoli, at the age of 76. The death occurred as a result of a stroke in the heart when the artist was writing his first lines for his unfinished drawing, which led to him falling from his chair, and his death